Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 33 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, SEPTEMBER 17, 1926. 5c PER COPY

"Candida" Will Be High Mark Of Great Year

The high mark of an unusual dramatic season in Carmel will be reached next Tuesday night, when Miss Margaret Anglin and Miss Blanche Bates appear at the Theatre of the Golden Bough in George Bernard Shaw's satirical drama, "Candida," as forecast in the Pine Cone last week.

In "Candida" Miss Anglin and Miss Bates have scored a great success in New York, Chicago and San Francisco. Miss Anglin, whose reputation as both a dramatic actress and comedienne needs no recommendation from us, has appeared in more acknowledged successes than any other living contemporary. Miss Bates likewise is endeared to the American public. In "Candida" she will play the delicious part of "Prossy."

George Bernard Shaw, of course, needs no introduction, generally taking a sufficient one himself in the preface of his book editions of plays. To his credit there are many stage successes, but none played to such capacity houses as "Candida."

Miss Anglin's supporting cast, personally selected and directed by her, includes Ronald Telfer, J. R. Tozer, Clifford Walker, and Ralph Roeder.

"Candida" will play for one night only, Tuesday next, curtain at 8:30 o'clock. Mr. Kuster, director of the Theatre of the Golden Bough, states that reservations will not be held beyond Monday morning at ten o'clock.

LOCAL EPIC—COMING DOWN CARMEL HILL ON HIGH

C'MON! STEP ON IT!
This is Carmel Hill, Bo, where you pass 'em up—You can get around these birds on the hump —Cut in if the guy coming up hill is headed for you—Open 'er up and hit munras street at sixty—That's the baby—LET'S GO!
RECKLESSNESS
HONK HONK HONK
DORMAN H. SMITH

Hatton Fields Sales Set New High Record

Sales in Hatton Fields in the past few months far exceed in volume sales of residence property anywhere in or about Carmel during any similar period, according to reports of the Carmel Land Company.

Since thi high cla sssssssssssss

Since this high class subdivision went quietly on the market early this year something like $200,000 worth of Hatton Fields plots have been disposed of, it is said. Fifty-five per cent of the pieces in Tract Two and forty-five per cent of those in Tract One have passed into the hands of purchasers. Prices of sold plots ranged from $950 to $10,000.

Building in Hatton Fields, begun several weeks ago, has noticeably stimulated sales, it is said. Eight fine houses, a number of them of stone, are already in course of construction, and a number of others are scheduled to begin within the next month.

The installation of the Hatton Fields water system is almost completed and the roads will again be in first class shape in a week or two more.

Woman's Club Meets Here Next Monday

The Carmel Woman's Club will hold its first autumn meeting on Monday afternoon, September 20, at 3 p.m., at Pine Inn. This will be a business and organizing meeting, and the officers for the coming year will be elected. The club was founded last May, but held no summer meetings as many of the members were away. All women interested are invited to attend on Monday next.

Seventy-five Cars Carmel Valley Pear Pack Break Records

The pears that make the Carmel Valley famous, and rightly so, are now in the midst of the packing season, with a splendid crop on more acres of bearing orchard than ever before.

It is estimated that seventy-five cars of Carmel Valley pears will be shipped from Monterey this season, or a total of between 35,000 and 40,000 boxes. This is a very considerable increase over last year, when 66 carloads were shipped. Only five years ago the total shipment amounted to but 18 cars.

Carmel Valley pears are a late maturing variety and sell at a firm market price. The growers are organized in an association, so that their packing and shipping are done on a cooperative basis. A high standard of quality is maintained, due to the careful vigilance of the growers, who have built up a reputation for Carmel Valley pears that places them first in quality and desirability among the late pears of California. A very large part of the crop is shipped east and even to England, where a strong market has developed among clubs.

The fruit this year has been exceptionally beautiful on the trees and has been a matter of comment by the people who now spend part of the week motoring in the Carmel Valley.

BOYD'S NEW BOOK

For his new book, "Studies From Nine Literatures," Ernest Boyd has chosen another group of well known authors to discuss, and includes in his field prominent writers of France, the United States, Germany, Ireland and other countries. This volume follows "Studies From Ten Literatures" and will be published by Charles Scribner's Sons.

County Board Sets Rate For Year's Taxes

According to figures compiled by County Auditor I. J. Cornett, the county tax rate for the Sunset district will be 3.11 per $100 valuation for Carmel property owners (inside rate) and $3.66 outside rate for the district.

Including the city tax rate of $.95 per $100 valuation on the city assessment roll, total city and county taxes for Carmel will aggregate $4.61 per $100.

The general county tax rate was recently set by the supervisors, as reported in the Pine Cone, at $2.425 outside and $2.025 inside. To either rate, except in Monterey and Pacific Grove, the special county library tax of $0.035 is added. School costs make up the remaining difference.

The tax for the Monterey district was set at $3.615 inside and $4.05 outside; Pacific Grove $3.745 inside and $4.18 outside. The Carmelo district rate was set at $3.26, Palo Colorado at $3.01, Tassajara at $3.01.

The assessed valuation of non-operative property in Monterey county this year is $41,883,250. The non-operative property is taxed for county maintenance, while operative properties, which are those of public utilities, are taxed by the state.

MINNESOTANS TO MEET

The Minnesota Club will hold their picnic at Rio Del Mar on the polo grounds at Aptos on Sunday, September 19th, 1926. Coffee, cream, and sugar will be furnished. W. A. Way of Pacific Grove is President of the Minnesota Club, and Mrs. Fred McCargar of Salinas is Secretary.

Many Film Stars Feature Picture Under Way Here

The William Fox company are filming an important picture on the Peninsula next week, and are using about 175 people from Carmel, Monterey and Pacific Grove. This picture will be called—tentatively—Gaby, and will portray the life of Gaby de Lys, the Parisian dancer whose charms were responsible for the forced abdication of King Manuel of Portugal.

The scenes that will be shot on the Peninsula, and for which a set has been made on Mission Point on the Seventeen Mile Drive, will be laid at Monte Carlo and other spots on the Riviera. The company will be in town for several days and expect to arrive on Sunday morning from Hollywood. It was hoped at first that the work would start on Friday, but the Hollywood people were still doing indoor stuff and could not get away. About two hundred extras are coming up from Los Angeles, so it is expected there will be at least four hundred people working on the sets at Pebble Beach.

Virginia Valli, the exotic star of many pictures, will play Gaby des Lys, George O'Brien will play the masculine lead, and Hank Mann will provide the comedy relief. J. Farrell McDonald, who is appearing in "Hell's Four Hundred" at the Golden State Theatre in Monterey this week, will also be in the picture.

PARSONAGE SHOWER IS PLANNED

The Carmel Community Church proposes to hold a "parsonage shower" to replenish the furnishings. Anyone having spare kitchen utensils, dishes, chairs, rugs, bedding or anything in good condition that can be used in a house, that may be donated for this purpose, is requested either to leave the articles at the church or to notify any of the members so that they may be called for.

Arts And Crafts Names Directors For Next Season

The new members of the board of directors of the Arts and Crafts Club of Carmel, elected at the annual meeting last Tuesday, are: Mrs. Stuart Walcott, Mrs. Sara Deming, Miss Celia Harris, William Vander Roest, Fenton Foster and Eugene Watson. Together with the remaining old members of the board, Mrs. Herbert Heron, J. B. Adams and Cornelius Botke, this group will direct the destinies of the Arts and Crafts club for the coming season.

At the same meeting the new board of directors for the Forest Theatre were named as follows: Mrs. Edward Kluegal, Mrs. Stuart Walcott, Mrs. Valentine Mott Porter, Mrs. Sara Deming, Miss Celia Harris, William Vander Roest, Herbert Heron, Eugene Watson and Fenton Foster.

The meeting of the club was opened by John B. Jordan, chairman, who delivered an "annual address," making it clear that the object of the Arts and Crafts Club was not to make money, but to give the community the best service possible and use in its productions, exhibits and other activities all money taken in by the Club.

There is still a balance of $3000 owing on the theatre building, and methods to raise this money were discussed at length by the members when the finances of the club came up for attention. Mrs. Sara Deming, who has done such good work as chairman of the entertainment committee, stated that an average of three hundred people attended the teas and exhibitions of the different artists on Sunday afternoons.

Mr. and Mrs. Joseph Hand resigned from the club, stating in their letter that their resignation was forced owing to their removal to Alameda. On motion of Mrs. Edward Kluegal, an honorary membership was extended to these two pioneers of the Arts and Crafts.

The resignations of Joseph F. Hartley and Ray C. De Yoe from the board of directors were accepted.

A brief talk was made by Robert Hestwood on the matter of bringing art to the children of Carmel, the suggestion being left to the new board for further consideration. The first meeting of the board will be announced later.

Rev. Sheldon Soon To Seek Retirement

Reverend Fred Sheldon of the Carmel Church will preach his last sermon here on Sunday, September 26. Dr. Sheldon has served the church here for six years, during which he has made a host of friends. He has now reached the retiring age and together with Mrs. Sheldon hopes to spend many years on their little ranch near Santa Cruz.

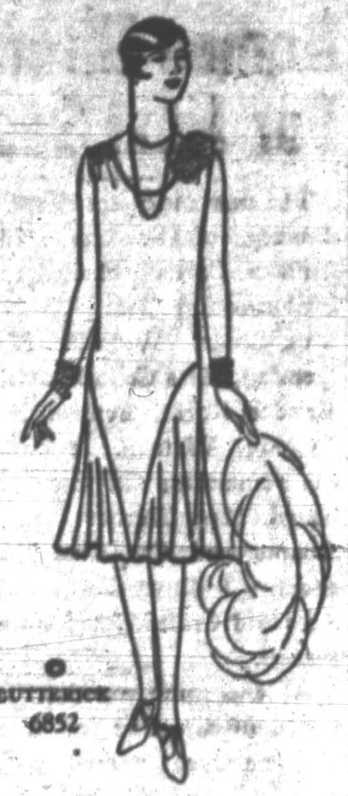
WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

A Straight-Line Frock Cuts Wide Circles at the Sides



THE young girl of to-day concentrates fiercely on two types of dress. By day she is simple, boyish and *très sportive*. For evening she is femininity itself and her simplicity becomes a dangerous and a deadly thing. Frocks that fit her slim hips, flowers on her shoulder, a hem that floats and ripples when she moves make her an extremely seductive young creature. Does she know it? Rather, but she'll never quarrel with anyone for telling her again. Paris is making the frock illustrated in Georgette and silk voile in the new *vert amande* shade of green, *vert de gris* and turquoise, poppy red, gladioli pink, daisy yellow and aquamarine blue.

WAR IN MONACO

State of war exists between the business folk of Monaco and the directors of the Monte Carlo Casino. Trouble started two months ago when many shopkeepers, disconsolate over the failure of the present season, closed their shops. Then the Casino authorities forced the municipal council of Monte Carlo to pass an ordinance requiring all business houses, banks and restaurants to remain open twelve months next year, closing not more than two Sundays and holidays in any one month.

Transient firms, such as dressmakers and jewelers, under this law would lose many millions of francs since they plan on moving stocks and employes from one resort to another. The average de luxe shop in Monte Carlo never expected to be open more than six months in the year.

GERMAN BOXING ATTACKED

A savage attack on the growing favor which boxing enjoys in Germany is launched by the Tuermer, a monthly publication.

"Twelve thousand people gather in order to see how two men in an angry fight draw each other's blood from the nose and the mouth and break each other's ribs," the periodical observes. "While German artists are starving, this vilest of sports is so popular that money is always available for it. Just reflect, if every spectator were to buy a book, what assistance this would mean to literature."

The article closes: "As long as it is possible for a down and out people, weighted down with war debts and distressed by dearth of homes, to patronize amusements of this sort it isn't worth leading into brighter future."

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891.

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15547, Serial No. 017137, applying to select as indemnity the following described tracts of land, to wit: NW¼ of NE¼ of Sec. 8, Tp. 18 S., R. 3 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 15, 1926.

LIDA M. HUME,
Register.

First publication, Aug. 20, 1926.
Last publication, Sept. 17, 1926.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, Calif.
September 14, 1926.

NOTICE is hereby given that Jesus Romero of Monterey, California, who, on October 17, 1921, made additional stockraising homestead entry, No. 013973, for NE¼ SE¼ Sec. 19, Lots 8-9-11, Section 20, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 29th day of October, 1926.

Claimant names as witnesses:

Albert Castro, of Monterey, Calif.
Manuel Serpa, of Monterey, Calif.
Thomas Romero, of Greenfield, Calif.
Ollie Woodfin, of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, Sept. 17, 1926.
Last publication, October 15, 1926.

ORDINANCE NO. 73

An Ordinance Levying Municipal Taxes for the City of Carmel-by-the Sea for the Fiscal Year Beginning January 1, 1926, and to Pay the Annual Interest on Municipal Improvement Bonds and Such Part of the Principal Thereof As Shall Become Due Before the Time for Fixing the Next General Tax Levy.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That the rate of taxation for the fiscal year beginning January 1, 1926, for general municipal purposes of the City of Carmel-by-the-Sea upon the real and personal property in said city, in the County of Monterey, State of California, shall be, and is hereby fixed as follows:

For general municipal expenses, ninety-five (95) cents on each one hundred dollars ($100.00) of the assessed valuation of the taxable property in said city.

Section 2. That the above rate of taxation, apportioned and segregated as above set forth, is hereby levied for general municipal expenses for said fiscal year; that the above rate is required and will be sufficient to raise the amounts estimated to be necessary for such general municipal expenses for said fiscal year, less the amounts estimated to be received during such year from municipal fines, licenses and other sources of revenue.

Section 3. That the rate of taxation upon real and personal property in said city to pay the annual interest on municipal improvement district bonds, issue of 1921, of said city, and also such part of the principal thereof as shall become due before the time for fixing the next general tax levy, shall be and the same is hereby fixed as follows:

For such annual interest on said bonds amounting to $630.00 and such part of the principal thereof amounting to one thousand dollars ($1000.00), the sum of no cents on each one hundred dollars ($100.00) of the assessed valuation of the taxable property in said city, it appearing to said Board of Trustees that there are moneys in the special fund of said city set aside for such purpose to pay said principal and interest so coming due.

Section 4. This ordinance shall be published by one insertion in the "Carmel Pine Cone," a newspaper of general circulation printed, published, and circulated, weekly in said City of Carmel-by-the-Sea, and the official newspaper thereof, the City Clerk of said city being hereby directed to cause said publication to be made.

Section 5. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety, of said city, and shall take effect and be in force immediately from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is for the purpose of levying taxes to carry on municipal government therein, and under the ordinances of said city must be finally passed and in effect not later than the first regular meeting of said Board of Trustees in September, towit: The 7th day of September, 1926.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 7th day of September, 1926, by the following vote:

AYES: TRUSTEES: Jordan, Wood, Larouette, Foster.
NOES: TRUSTEES: None.
ABSENT: TRUSTEES: Dennis.

APPROVED: September 7th, 1926.

JOHN B. JORDAN,
President of said Board of Trustees.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL).

IT'S THE CUT OF YOUR CLOTHES THAT COUNTS

One of the Best Liked *Society Brand* Styles

Many young men have got into the habit of choosing this Society Brand style season after season. You'll see why. It's the semi-straight coat—very easy to wear, with just enough shaping of the waist to look well. A favorite style with conservative men, and men of generous proportions. 2 or 3 button coat.

CHARMAK & CHANDLER

MEN'S QUALITY SHOP

444 Alvarado Street, Monterey —— Telephone, Monterey 192-W

CAMPBELL'S CASH STORE

THE HOME OF QUALITY AND SERVICE

Have you tried those fresh raspberries—they are delicious; per basket 15c

We have a fresh lot of Brazil Nuts—new crop, per pound 25c

Our Stock of Foods is first class and every article is guaranteed

Log Cabin Syrup; small size—special, each 25c

Log Cabin Syrup; medium size—special, each 50c

These cool mornings Pancake Flour will go good with this syrup—large package 35c

CAMPBELL'S CASH STORE

DOLORES STREET NEAR THE POSTOFFICE

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

In Far-away for Week End

A group of girls motored down from Burlingame last Wednesday for over the week end and were in the Far-away cottage on San Antonio street. They were the Misses Maurine Voerge, Katheryn Perry, and Marcia Hinkins.

Returns for Winter

Dr. and Mrs. Wesley Davidson, who spent last winter in the Alcott cottage in town, are coming from their home in Victoria, B. C., in October and will be here this winter. Their daughter will accompany them.

Visiting in San Francisco

Mrs. Frederick Bechdolt and Mrs. L. E. Gottfried are in San Francisco this week.

Louise Walcott takes "Brownie" Cottage

Louise Walcott with her two children, Stuart and Ann, has moved into the Brownie Cottage on Monte Verde street for the winter.

Returns Home to Berkeley

Mrs. James Montague, who has been visiting her parents, Mr. and Mrs. Matthew Murphy for several days has returned to her home in Berkeley.

Much Feted Visitors Return Home

Major and Mrs. Banks Gwyther and their two children, who were in Carmel for ten days from Long Beach, left for their home last week. During their stay in town many people entertained at luncheon, bridge, etc., for the visitors.

Dr. and Mrs. Cannon Go To Europe

Dr. and Mrs. Cannon came down from Palo Alto last week to say farewell to friends before leaving for a prolonged stay on the Continent. They will go to London for a time, and later to Paris and Rome. While in Rome they will visit Mr. and Mrs. William Watts who have arrived there from Florence where Mr. Watts has been painting. The Watts intend to go to Egypt this winter.

Mrs. Walcott's Luncheon

Mrs. Stuart Walcott was hostess at a luncheon party at Kays one day last week. In her party were: Mrs. Richard Johnson, Miss Sally Maxwell, Mr. George Ball and Mr. Eric Wilkinson.

Guest of Mrs. Ritchie

Miss Ida Knight of Southern California is the guest of her sister, Mrs. Robert Welles Ritchie at her home at Pebble Beach. Mrs. Ritchie gave an informal bridge for her sister and a luncheon on Saturday.

Theatrical Artist Here

Mr. John B. Craig came down from San Francisco last week and was the guest of Mr. and Mrs. Robert Stanton. Mr. Craig did the setting for Elsie Grant's dramatic reading in the Theatre of the Golden Bough.

Miss Ellis Returns to San Francisco

Miss Eleanor Ellis has been in town in the Jackson cottage on Casanova street for a week or ten days. Before she returned to her home in San Francisco she entertained a group of her Carmel friends at a delightful tea.

Barry Parker Back in Town

Barry Parker returned the first of the week from a short motor trip to San Francisco. He will appear in "Hay Fever" to be produced at the Arts and Crafts Theatre this month.

Return to Fresno

Mrs. Lucius Powers and Miss Mary Louise Powers returned home to Fresno Sunday after spending the summer at their cottage on Casanova street. Miss Martha Kate Powers and Aaron Hubbard have resumed their studies at the University of California.

Card Party by Guild

The members of St. Anne's Guild of Carmel All Saints Church have arranged to give a card party at Pine Inn next Tuesday afternoon.

Oteys eLave for South

Mr. and Mrs. Albert Otey have left for Southern California, and after visiting there will motor to Crater Lake, Oregon, for a vacation.

Master of London Supreme Court Carmel Visitor

Mr. John A. Hamnet, Master of the Supreme Court in London, who tries cases brought before the House of Lords, the highest tribunal in Great Britain, was in Carmel this week visiting Mrs. E. Garrett Teare and her daughter, Mrs. Bruce Monahan, who have recently returned from a trip to the South Seas.

Mrs. Rawley Entertains Army Group

Mrs. Margaret Rawley gave a charming dinner party at her home on Camino Real last Saturday evening in honor of her son, Major Arnold Robinson and Mrs. Robinson. Her guests included Captain and Mrs. Sam Stewart, Captain and Mrs. Montgomery and Major Irwin.

Paul Clampett Here

Paul Clampett, who has recently returned from Arizona, spent several days this week with his aunt, Mrs. Clampett-Young.

Rowell Gives Lectures In Geneva

Chester H. Rowell, of Fresno, one of the best newspaper men of the State, is among the lecturers at the course for the third year of the American League of Nations Non-Partisan Association, and the League of Nations Union in Geneva.

Engaged to Monterey Officer

Mrs. Higginbotham and her daughter, Vivienne, motored to Stockton to attend the engagement tea of Miss Dorothy Lang, Mrs. Higginbotham's neice, who was her guest in Carmel for some time this summer. Miss Lang announced her betrothal to Lieutenant Ellis Sanderson, of the Presidio of Monterey.

Coming Events

Tomorrow Evening— U. C. Little Theatre players in "The Young Idea," by Noel Coward, at the Theatre of the Golden Bough.

Tuesday, September 21, 2 p.m. — Card party, benefit of St. Anne's Guild. Pine Inn.

Tuesday, September 21—Margaret Anglin and Blanche Bates in "Candida" at the Theatre of the Golden Bough.

Thursday, September 23—Meeting of city board of trustees, discussion of sewer matters.

Friday and Saturday, October 1 and 2—Ball Players in "Hay Fever," at Arts and Crafts Theatre.

Tuesday, November 2 — General election. Register now. Books close October 1.

December 2, 3 and 4—"They Knew What They Wanted," Theatre of the Golden Bough.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week-end throughout the summer.

Taylors Return to Their Home in Chicago

Judge and Mrs. Thomas Taylor, who have been occupying their cottage on Santa Lucia for several weeks this summer, retrned this week to their home in Chicago.

Lewis' Leave for East

Mr. and Mrs. Nebs Lewis left last week for Chicago, New York, and other Eastern Cities, and will be away for about six weeks.

Build in Hatton Fields

Miss Edmunds and Miss Carrington are planning to build a home in Hatton Fields in the near future. They have selected a charming site.

Beach Supper Planned

Next Thursday the members of Unity and their friends will hold a beach supper at Cooke's Cove the foot of 13th avenue.

Movie Stars at La Playa

The members of the Fox Fil company, thirty-five of them, a quartered at Hotel La Playa th week. They are on location at ar near Cypress Point, and their mi day luncheon is sent to them da by the hotel management. A "fo eign" picture is being local filmed.

Mrs. Blackman Gives Farewell Party for Daughter and Son-in-Law

Last week Mr. and Mrs. Georg Blackman were hosts at a deligh ful gathering to afford a group friends an opportunity to say goo bye to Mr. and Mrs. David O'Ne and their family, who have been town all summer, and left on Sa urday for their home in New Yor Mrs. Arnold Waybur sang delig fully during the evening for t guests. Some of those prese were: Messrs. and Mesdames Jes Lynch Williams, Theodore Crile D. L. James, O'Shea, Mrs. Mart Flavin, and Mrs. Waybur.

Myers Guests

Miss Natalie Myers entertain at dinner at Del Monte for h week end guests, Mr. and Mr Monroe of Berkeley. A luncheo at Highlands Inn was also given their honor.

Mrs. Stinson in High Sierras

Mrs. Tad Stinson left to join h husband at Blairsville in th mountains last week.

Picnic at Point Lobos

A group of Carmelites celebrat Labor Day by a picnic at Poi Lobos. Some of those prese were: Messrs. and Mesdames Ra Woodward, Milo Marcetti, Nel Lewis, Louise Boisot, Paul Fla ders, Nat Doveridge, Mesdame

(Continued on Page 13)

SITUATION WANTED
Refined English couple desire positions in household. Write Box F, Pine Cone.

A New Conception in Subdivisions

Los Ranchitos Del Carmelo

"The Little Ranches of the Carmel"

Long days of sunshine and warmth; lovely vistas up and down the intimately beautiful Carmel Valley; magnificent oaks spreading their foliage above rich, deep soil; every homesite made up of acres of land; a climate unparalled for its year 'round enjoyment of the outdoors; careful engineering and reservations so as to protect this conception of a place for homes where there will always be the joy and the peace of country life; and yet only eleven miles by an excellent highway from Ocean Avenue, Carmel—that is Los Ranchitos, at the intersection of the Cramel Valley and Los Laurelles roads.

FOR INFORMATION

Carmel Realty Company

R. C. DeYOE, Realtor

Ocean Avenue at Dolores Carmel Phone Carmel 21

"THE WIDE WORLD CONTRIBUTES"

A Milnor Message

The **BECAUSE** *behind Milnor Values!*

BECAUSE of Mr. Milnor's accurate knowledge of rare and valuable objects of art and his experience in purchasing them to best advantage:
Because he, personally, buys these things and brings them direct to you, through the Milnor Shops;
Because he has eliminated the middlemen — traders, importers, brokers, and others — through this direct buying for gold;
He is enabled to secure the choice offerings of the art of the world and to offer them to you at prices that are in no way commensurate with their worth.

Nine Other Shops in Southern California

HOTEL DEL MONTE

MILNOR INC IMPORTERS

ORIENTAL and EUROPEAN GIFTS — ART OBJECTS — ANTIQUES

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

Now As To Tea

It is reported that the British have reacted to the jibe of Will Rodgers, who repeated in his own way the platitude that Americans have used for decades, that English coffee is the worst in the world. The indictment is admitted by many Britishers. With the finest coffee beans, carefully roasted and properly ground, the average English cook produces a terrible drink, murky and glutinous.

However, the British are retorting, What of American tea? If English coffee is bad, they say, American tea is worse and the dishonors are even.

The writer rises to defend his country. While not laying the premise that he is a tea hound, he has partaken of much tea with much frequency. American tea may be worse than English tea, but it all depends upon what you expect to taste.

The English Tommy, for instance, has a tea of his own. It would have poisoned any hundred per cent American. And American tea would have been dishwater to the Tommy. From personal experience, derived from contact in a billet with one thoroughly English outfit, the writer is enabled to give the following recipe for a cup of tea heartily approved by the truly average Britisher—at any rate, of the kind there is the most of:

Take a pot of water, holding about six cups, and either boil it or don't boil it before you put the tea leaves in. Both styles were popular. Then pour in at least one cup of tea leaves—more if you can get a larger quantity. Bring it to a boil—and then boil it—and then let it boil some more. When it is of a color rather confusing when compared with ink, it is ready for sugar. Pour the tea into a cup—including the well boiled tea leaves, which should come up at least half an inch from the bottom of the cup. Then at least one tablespoon of sugar, providing there is a shortage of sugar—otherwise put in two or more. Stir this preparation thoroughly, even though you must push rather hard with your spoon. When the taste is quite reminiscent of chewed quinine and the consistency is that of molasses, then, ye merries, swig it down cherrily!

That is the average drink of the average English man or woman whose picture does not appear consistently in the "better magazines."

So far as all the rest of the English world is concerned, the best tea served must be made of at least four times the quantity of tea leaves that the Chinese epicure uses to the same amount of water. After all the true flavor is steeped out and there is a nicely bitter bite (not too much of a bite, you know) to the taste, pour cream into it and spoil what is left.

Of course, it is all in the point of view, or rather, the sensitiveness of the palate. The most phenomenally awful cooks in the world are the British, except when they do up their roasts. They have for centuries been boiling the life out of everything. So tastelessly have they prepared their foods that they were forced in self-defense to invent the finest bottled sauces the world has ever known. It is quite evident that English tea has been prepared to take its place as an afternoon sauce. Anyone at all acquainted with English tinned cakes and biscuits knows how much first-aid is needed.

What is truly amazing to the American is why so stupid a thing as tea is used at all for such a purpose; for, departing from coffee and tea, and speaking of things worth drinking—

The Things That Matter

It is amazing what really matters. At this writing the most "matterful" thing in all the West is whether Aimee Semple McPherson spent a few days in this village instead of the same few days in a Mexican desert shack. In fact, that is even infinitely more important than the possibility that she may go to jail on account of it.

That is more important than the pear crop of the Carmel Valley, the prunes of Santa Clara orchards, the carpenter's strike in San Francisco, and the revived hopes of Europe for regeneration through peace that is the more assured now that Germany has a seat on the Council of the League of Nations.

Last week the writer put a few paragraphs in this column under the editorial head, "And Why Blither?" Two friends asked seriously if he really meant what he said—that life "is short at best for the sensuous enjoyment alone which it may render—and nowhere more than here."

Indeed it was seriously meant, although this writer is one with the rest of the blithering idiots that we all are. There is a life of the senses, sweet, appreciative, simple and earnestly natural, that may be lived—a contrast to the purposeful sort of existence. Too few people live such a life. It is assumed to be more gallant to charge the evils of the world, to bear its worries, to harbor its grudges, to steam under its "news," to carry the burdens of others, to desire to reform, make better, change and improve that which is. Probably therein lies the creation of most of the evils that have to be borne. Too few people are quietly, unobtrusively, naturally selfish. The world would probably be better if their numbers were more.

CALIFORNIA'S MISSION PLAY ENTERS NEW ERA OF ACTIVITY

An extremely interesting account of the Mission Play at San Gabriel, California, from its inception fourteen years ago to the present time, appears in the September issue of Sunset, "Old West Number" of the magazine. The title of the article, written by C. Clyde Cook, is "The Mission Play."

Probably no other epoch in American history is so susceptible of dramatic treatment as is that of the marvelous Franciscan enterprise, begun in 1769 and ended a little more than a century later, which resulted in the founding of the chain of twenty-one missions in California. The patient self-sacrifice and martyrdom of those devout pioneers, the brown-robed padres, under the leadership of the great-hearted Fray Junipero Serra, is vividly presented in the pageant-drama of the Mission Play.

On January 1, 1927, the Mission Play enters upon its fifteenth consecutive season, which will mark an important milestone in its history, for it is to be housed at last in a permanent and adequate home, the new Mission Playhouse now being built upon sacred ground that once formed the cactus-walled compound of the Mission San Gabriel Archangel. San Gabriel was the fourth mission to be founded, and was known in the old days as the "Queen of the Missions." It is twelve miles from Los Angeles.

Patterned after the grand old Mission of San Antonio de Padua (near what is today King City in Monterey county), and designed by the celebrated architect, Arthur Benton, the new structure will be one of the most unique theatres in the world. Its seating capacity will be approximately 2,500. The famous birthplace of Ramona will become a part of its premises, as will also the venerable grapevine of San Gabriel, which was planted by the Mission Fathers in 1775 and is the mother of all grapevines in California.

Mr. Cook in his article pays a tribute to the author of the play, John Steven McGroarty, and to Frank Miller of the Riverside Mission Inn, who first conceived the idea of such a play after returning home from a visit to the world-famous Passion Play at Oberammergau. Like Oberammergau, San Gabriel has become an objective for travelers from all parts of the world, and the Mission Play may be called without exaggeration the Passion Play of California. Certainly it is a source of inspiration to all who behold it.

Promise

By Robert Roe

Not for oaths
like hangmen dressed in crusty black
nor for avaricious hopes
nor slouching fears,
nor for the subtle pleading
of jests sheathing tears;
nor for the icy clusters
of your starlike hands;
nor for promised voyages
to many strange lands . . . .

Not for eternity
nor even for years
but mysteriously fecund like dark grapes,
precessional like trampling elephants
howdahed in scarlet, gilt and black,
ceremonial like the attendance
of warm winds swinging censers
over night bound thickets . . .
while this passion lasts.

Luccombe Down

By AMELIA JOSEPHINE BURR

(In The Bookman)

What did you lose on Luccombe Down,
Where the feathery grass was swaying?
A droop of the lips and an anxious frown
And a mind too proud for praying;
A rancor little and mean and old,
A foolish dream that was dead and cold,
A stolen hope that was ill to hold,
And a heart that was bent and graying.

What did you find on Luccombe Down,
Where the salt, sweet winds were blowing?
The gay red roofs of Wroxall town
And the smell of a new cut mowing;
A cliff of pearl and a sapphire sea,
A lambkin woolly and white and wee,
The depth of the heavens over me
And a thought that God is knowing.

Eleven Years Ago

The review of Carmel's dramatic activities during 1915 which was carried in the September 15, 1916, issue of the Pine Cone is published elsewhere.

That the Pine Cone, then as now, appreciated the work of the Carmel fire boys may be gathered from the following article:

"That the property owners and residents of Carmel were not called upon to fight what might have been a large and destructive forest fire last Wednesday night may be attributed to the prompt response of our recently organized fire department.

"About 9:30 an alarm was turned in by George Creaser, Jr. The chemical fire engine was immediately attached to one of Goold's fast autos and in less than five minutes was at the scene of the conflagration, which occurred near what is known as Old Carmel.

"While nearing Carmel, on his way from Monterey, in his recently repaired auto, the gasoline feed pipe broke and the car was set afire, and in a short time the entire front of the machine was in ruins.

"And here is where the fire department, forty of whom responded, did good work. The burning gasoline had begun to spread over the narrow road and already the dry brush and pine needles were burning and nearby trees were smoking. Hnadicapped as the firemen were by lack of shovels, buckets, lanterns and water, the menace of a serious forest fire was quickly conquered.

"It will be money in the pockets of our taxpayers to supply the fire laddies with the equipment they require."

* * *

There was a happy "Uncle John" in Carmel that year. The Pine Cone says:

"Madame Melba, the world famous singer, was a Carmel visitor in the Spring of 1914. On that occasion, among the many whom she met was Uncle John P. Staples. Melba, on being informed that he was an admirer of her voice, then and there promised to send the gentleman phonographic records of her voice. Last Saturday morning, also two years after the promise was made, the records came to hand. Uncle John is the happiest man in town, but these records cannot be borrowed."

* * *

And incidently, Tom Lisk, accompanied by L. P. Narvaez, shot a large five-pointer buck, weighing about 200 pounds, the Thursday previous. And Bill comments: "This is quite an achievement when one considers that only recently there have been several parties out for days at a time, only to return gameless. And when you take into consideration the fact that Lisk did the job with a twenty-two rifle, you will be further surprised.

* * *

That editorials were commented upon as they probably are now and will be forever more, may be judged from the following comment of the editor and publisher in his editorial columns:

The Quality of Trash

Some one clipped a recent Pine Cone editorial and sent it back with the remark that it was "trash." But the criticism did not hurt anybody's feelings. Pine Cone editorials are not written to make everyone agree. It would be a sadly monotonous world if all of us concurred in all the views of one newspaper, and it would be a colorless sort of newspaper which never made any of its readers grind their teeth and tear their hair and throw it down on the floor and stamp on it and cancel their subscription.

* * *

And then there follows an editorial whack at Congressman E. A.

(Continued on Page 7)

Mr. and Mrs. Carmelite---

Do You Know?

That the Peninsula Daily Herald has recently undergone many important improvements.

That it now carries the complete telegraph report of the Associated Press.

That its Associated Press news is hours later than is carried in the evening city newspapers circulating here. (This because of the city papers going to press at 11 a.m. while the Herald's press hour is 3:15 p.m.)

That its coverage of Carmel and Peninsula news has been greatly increased.

That the Daily Herald maintains three regular carrier routes in Carmel and if you live within the districts served by these routes you may have your Daily Herald delivered to your door each evening before 6 p.m.

That the Daily Herald is printing the news in which you are particularly interested and is also a great factor in constructively building up the entire Peninsula section.

Can your afford not to be a subscriber to the

Daily Herald

The home daily of the Monterey Peninsula Section.

By mail or carrier 75 cents per month; $7.00 per year if paid in advance.

Telephone or leave your subscription either at the Daily Herald office, Monterey, or the Pine Cone office in Carmel.

LAYS IN BOOK FORM BECOMING POPULAR, LIBRARY ASSOCIATION

ppearance in the past quarter-ury of many able American wrights and a quick appreciaof their works, as evidenced ublic demand for plays in book n, is revealed in the new catae of the American Library Assoion.

his catalog, the first to be pube since 1904, lists 10,000 books suited for the needs of all liies. It will be printed and disuted at the time of the library ciation's fiftieth anniversary ference and celebration in Atic City and Philadelphia, Oc-r 4 to 9.

omparing the new edition with of the 1904 compiler, Miss Isa-M. Cooper, of the New York ic Library, pointed out that in section of American drama y-two professional playwrights represented whereas W. D. ells was the only name listed he former catalog.

he pulse of the nation's cul-l life can be felt in the circula-of its public libraries," Miss Cooper said. "In the first years of the century there was practically no circulation of plays written by American authors. That this was due to lack of material and not to indifference has been proved by the attention given good dramatic art in the past few years.

"Today there are many American dramatists whose works not only are given high rating by literary critics, but which enjoy popular favor also. There is a demand for them in book form.

"Eugene O'Neill is outstanding, receiving the greatest recognition abroad as well as at home. Among others whose plays are most in demand at the counters of our libraries are Zona Gale who wrote 'Miss Lulu Bett'; Hatcher Hughes, who wrote 'Hell Bent fer Heaven'; Elmer L. Rice, 'The Adding Machine'; Booth Tarkington, 'Clarence'; Lulu Vollmer, 'Sun Up'; Rachel Crothers, 'Mary the Third'; and George S. Kaufman and Marc Connelly, who collaborated in writing 'Beggar on Horseback.'"

Wang Lecture On Chinese Affairs Proves Interesting

Mr. Eso Yan Wang, of Pekin and Columbia Universities, spoke on Sunday afternoon at the Arts and Crafts on "What is the Matter with China." He is well acquainted with Chinese matters, for he knows both old China and new, educationally, and he is now intent on investigating America. He told of the different factions in China, and how Sun Yat Sen had given into the hands of five generals almost supreme power in different parts of the country. After the death of Sun Yat Sen, each one of these generals decided to be the chief, and found the great powers only too willing to furnish arms to the factions.

Dr. Wang is convinced that China must work out her own destiny. The student body was founded to help in this movement, and Wang feels that while the political situation is chaotic, much of it is a superficial chaos, and education — mass education — is China's hope today.' Already over three million Chinese have been taught to read and write by the student party. The Chinese are ment; lack of newspapers and not interested in a central governability to read has kept the masses only aware of their village government, where, as in ancient Greece, all neighborhood quarrels are settled by a head man.

As education spreads, the feeling of China for the Chinese will gain ground, a national consciousness will be born. At present it is particularly hard that the principal parts should be held by foreigners who only allow the Chinese five per cent custom. Also it has been the rule that any foreigner guilty of a crime must be handed over to his own consul, to be tried according to the laws of his own land. At the same time, any Chinese breaking a law could escape into a concession governed by a foreign nation and so escape punishment.

It was acts like the last two that finally caused the student group to get together and form a party to right these national wrongs, and at present all they ask of the outside world is the opportunity to work out their own problems in their own way, with no interference from any nation, particularly those nations that resent interference in their own internal government.

Deed—Dorothy Knickerbocker to Ethel G. Watson, Aug. 30. $10. Lot 12, Blk. 90, 3rd Add. Pacific Grove.

Deed—Ina M. Nelson to F. M. Minick, Aug. 11. $10. Pt. lot 7, Blk. 27, S. B. B. Monterey. Beg. at SW cor. Main and Jackson sts., th. run. S 63.4 ft.; thence W 80 ft.; th. N. 64 ft.; th. E. 80 feet to beg.

Deed— Charles J. Sutton and wife to Myra Hammond, Apr. 19. $10. Lot 8, Blk. 137, 3rd. Add. Pacific Grove.

Deed—Albert M. Trescony to Katherine A. Thorpe, Sept. Lot 1, 3090 acres San Lucas and San Bernardo Ro.

"MANUOURE" CORRECT

The French Academy has decided to admit the word "manuure" into the French language.

The word, though not in general use, in that form, has not hitherto reached dictionary rank, and the six "immortals" present (Marshal Joffre was one) spent some time discussing whether the English form "manicure" (which is also used in France) should be adopted but eventually agreed on "manucure" as being nearer the Latin original.

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Shops and Tea Rooms of Carmel and Peninsula

Ruth Austin to Have School of Dance in Carmel

The name of Ruth Austin, the dancer, needs no introduction to Carmel. Miss Austin's recital last year at the Golden Bough with Betty Horst has accomplished that introduction in full measure.

But her announcement of a school of the dance, to be established by herself in Carmel, is something that merits far more comment than the formal statement that it will begin September twenty-fourth and continue for ten weeks, and that its classes will be held at Arts and Crafts. If it were only to mention Miss Austin's recent connection with the Denishawn group as a member of their recital company on tour, this comment would be of arresting attention in itself.

The Denishawn method will be incorporated in the school. Not, however, to the exclusion of various other forms of dance instruction, for Miss Austin believes that students must have their individual needs accomodated by the methods or combination of methods suited to them. And it is here that she has made such noteworthy progress as a teacher, in this ability to draw from such a wide field of personal experience that extends through the studio to the stage, and, more recently, to the school.

From youngsters of the sub-kindergarten age on up to the most advanced students who have already had professional work, the classes will be divided according to needs of the individual and not according to prescribed rules. Realizing that analysis of personal requirements and mental and physical equipment are of utmost necessity, whether it be with a child in making of the dance a game full of imaginative possibilities or of intricate technical instruction for students who are completing their training, this school will return to its pupils full measure of benefit for the time given in attending it.

The personal attention demanded by this system of teaching will, of course, limit the sizes of classes to but few members each. This is precisely in line with the modern system of education throughout the country, with individuality as its keynote.

Registration may be made today and tomorrow between three and five in the afternoon at Arts and Crafts Hall.

HOME GARDEN NOTES FOR CARMEL FLOWER LOVERS

Editor's Note: Flowers bloom in Carmel all the year 'round—that is, some of them do. The real Carmel gardener knows what to seed in June and July for bloom in October and throughout the winter months. But the fall and winter are the time to prepare for the spring and summer gardens, and the true gardener is strong for preparedness. In this issue we will make a brief mention of lawns, which are becoming increasingly popular in Carmel patios, where they are quite appropriate.

Fall-started lawns are thoroughly practical and, as a matter of fact, usually get a better start than spring-started ones because of the delay in waiting until the soil is workable. It is in mellower and more easily workable condition in the fall than in the spring and fall-sown seed will get the earliest possible start.

It may even be sown on the snow during the winter to good advantage if the soil is prepared and ready for it. A lawn is a garden for grass and should be so considered. Too many people scratch up the soil, shower grass seed upon it and expect a good lawn because grass grows naturally anywhere. Some kinds of grasses do but these are the weedy grasses.

Good lawn grass doesn't take so kindly to rough treatment. It requires a garden prepared as carefully as it should be for vegetables. If this is done a fine lawn can be attained in a season. If it is not, it may never be anything but a mangy, spotted sward of uneven sod. Dig the soil deeply as it is a periment planting, give liberal fertilizing, stable manure or artificial vegetable manures being needed for humus, and commercial fertilizers to furnish an abundance of the food elements not contained in the humus.

With the soil properly spaded, the surface well pulverised, the most important question is seed. It is poor economy to buy cheap grass seed. Many cheap mixtures contain a lot of annual grasses which will make a quick effect in one season but that will be all. It is safest to buy mixtures from well established houses which make a specialty of grass seed.

In ordering, the nature of the soil should be stated as grass seed mixtures are put up according to prescription, grasses being used that are known to thrive in the soils for which they are prescribed. If possible, discover whether the soil is acid or sweet. It is necessary to state also whether it is light or heavy soil or whether it is in full sun or in partial shade. Grass seed is furnished to suit all conditions so it is necessary to state them to get a mixture adapted to the conditions existing in your yard. The seed can be sown at any time between now and spring.

MME. FOOTTIT DEAD

Mrs. Annie Foottit is dead and will be missed by many of the English speaking visitors to Paris. Mrs. Foottit was the widow of the famous English clown, Footit, who with his colored partner, Chocolat, entertained several generations of Parisians, notably at the Noveau Cirque. When he retired from the circus ring, he and his wife opened a restaurant just off the Avenue of the Champs Elysees, which became very popular.

Eleven Years Ago

(Continued from Page 4)

Hayes, lovingly termed "Red" Hayes by Bill.

* * *

There is a short article on "Big Doings at Fresno," which contains this paragraph:

"The magnificent night festival drama of Old California, or Fiesta de Oro, is staged by Perry Newberry, assisted by Grant Wallace and others. It will require 1500 actors, vaqueros, Spanish dancers, miners, Indians, trappers, bullfighters and singers on a 600 foot stage—by far the largest pageant-drama ever attempted in the Far West, and will deal wholly with the romantic history of the San Joaquin Valley."

* * *

That the dear old dirt hill of those days came in for a dressing once in a while may be judged by the following entitled "Safer Travelling":

Those who auto or drive between Carmel and Monterey will be pleased at the announcement that during this week the grade over what is known as Carmel hill will be smoothed and given a new surfacing. Roadmaster F. A. Serrano has stated that the work has begun and will extend from the top of the grade to the city limits of Monterey.

* * *

Pine Needles

Mrs. C. H. Brundage of San Jose is here again for a short visit. "I am glad Carmel has a newspaper," she says.

Some farmer. Joe Stewart, in the Carmel Valley, planted a sack and a half of small white beans, and has harvested 125 sacks from the planting.

Ruthven and Cerrano have been awarded the contract for the building of the highway from Hatton's Corner, north, to Laurelios.

C. O. Goold left on Monday on a trip to Santa Barbara in his car.

Mr. and Mrs. Argyll Campbell and children are to make their home in San Jose, they having left on last Sunday.

The details of the sale not having been completed, Mr. Creaser is still the proprietor of Pine Inn.

T. B. Reardon went to the city last Wednesday to take in the Admission Day celebration.

All persons removing equipment from the fire house are urged to return same after a fire. This was not done last Wednesday night.

For Artistic Stationery, commercial and social, the Pine Cone is equipped for doing the highest class work.

Deed—E. Harper Knickerbocker to Dorothy Knickerbocker, May 17; love and affection: Lot 12, block 90, Third addition, Pacific Grove.

Deed—Carmel Development Co. to Alice Post Tabor, Aug. 17, $10. Lots 2 and 4, Blk. 29, Add. No. 4, Carmel.

PRESIDENTIAL RADIO FAN

President Doumergue has become an ardent radio fan. Broadcasting programs echo through the ancient corridors of the feudal castle at Rambouillet, in which Francis died and which now has become the summer home of the presidents of the French Republic.

M. Doumergue only took up radio when he went to Rambouillet for the Parliamentary vacation. In the study where the kings of France formerly read dispatches which had taken six hours to come from Paris, the President receives news from Rome, London, Berlin and even America, in the twinkling of an eye.

"It has become a passion with me," he is quoted as saying. "I tune it myself. I simply delight in hearing the whole world discourse and jump from one capital to another. Only the other day I heard Pittsburgh, plainly. I am sorry my vacation is ending so soon, as I cannot hear the distant stations from the Elysee Palace in Paris."

The President's vacation ends the middle of this month.

PLEASE NOTE

That the Carmel Tea Garden on and after Saturday, September 18, will serve light luncheon from 12 to 2 p.m., and Dinner from 5:30 to 7:30 p.m.

Tea Garden will close on Mondays

Private Bridge, Luncheon and Dinner Parties catered for

Orders taken for Fruit Cakes and Real English Christmas Puddings

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A large consignment of pewter just arrived from Denmark
Just Arrived from Surrey, England
A large consignment of the famous
WATTS POTTERY
and
GIFTS OF ALL KINDS
LAMPSHADES
Building of the Seven Arts
Phone 278 Carmel

I've Been Working On the Railroad

Louis Hill, Jr., is hard at it. So the Pine Cone stated two issues go, though some of Louis' friends thought we were joking. Newspaperdom, however, exposed him, right down to dirty shirt 'n everything, and the following article, written by Ray L. Sicard:

Twenty-four years of age, fresh from Yale and Oxford, the grandson of James J. Hill has entered upon his career as a railway magnate here.

His entry was as a section gang timekeeper, at $2.35 per day plus bunk and board.

The grandson is Louis W. Hill, Jr., son of the chairman of the board of directors of the far-flung Great Northern.

His "office" is a rough board table nailed against the inner wall of a Great Northern commissary car. An iron cot, disheveled blankets, oil lamp and hand-made bench are the rest of its equipment.

Meal time finds him in a "shanty" eating the plain fare of a score of track workers, the majority of whom speak the English language but meagerly.

Young Hill's eyes sparkle with the zest of this seemingly insignificant start at railroading.

Insignificant — but much the same sort of start that the "Empire Builder" had.

"Grandfather began at the bottom, and so did dad. I guess I can too," Hill comments.

"I hope to be promoted, of course, when I get to know more about the work. That will be a couple of months, perhaps.

"Right now I'm fully satisfied to be doing something useful. The name of Hill has given me a good education and a college diploma. The hardest thing in my life just at present, as I see it, is to live that diploma down."

Young Hill got his job by applying to the Great Northern offices in Superior, Wis. He signed his application in the same building where his father had signed one a generation before.

He stepped down the next day from a mixed train at the station in Runneby, 150 miles west of Superior, and made his way to a work train, drawn up on a siding nearby.

"You're Hill, I guess," said Bruce Ferguson, the timekeeper whom he was to succeed.

"Yes, I'm Hill. When do I start to work?" the newcomer asked.

Hill had been told at Superior that Ferguson would "break him in." It was raining, but Hill refused a slicker which Ferguson offered to take from his back.

And the square-jawed heir to the "Empire Builder's" railway genius, garbed in gray cambric work shirt, blue denim trousers and hobnailed boots, soon afterward was at his rough board work bench being "broken in."

Pipes helped establish a ready companionship between the pair.

Young Hill returned from abroad only recently. At Balliol College, Oxford, he studied contemporary history.

Sir Arthur Steele-Maitland, England's minister of labor, had interested himself in Hill and helped him choose his Oxford tutor.

"I was introduced to the minister of labor through an acquaintance I made aboard my steamer—a man who had read grandfather's life history," Hill explains.

"I had no idea where I was going when I sailed. I owe Sir Arthur a debt of gratitude."

Graduation from Yale with high honors preceded his Oxford sojourn. And now, his education finished, the third of the Hill line of railway celebrities toils with a section gang.

Toils with the same rugged avidity and determination which half a century ago spread ribbons of steel through and across the vast northwest, and sent this section timekeeper's grandfather down in-

Louis Hill, Jr., Now Hard At It

Says Louis W. Hill, Jr. (with pipe in mouth): "Grandfather started at the bottom, and so did Dad. I guess I can, too." Beside him is Bruce Ferguson, his first mentor in the railroading business.

to history as one of the giant figures of all time.

"If I'm dissatisfied at all," says young Hill, with a smile, "it's because I couldn't start as grandfather did—without so many diplomas."

More About the "Young Idea" Play

Called "self satisfied odious little toads" by their "dear Stepmother Cicely" Gerda and Sholto Brent come from Italy to visit their father in England. While there they use all the wiles of youth and roguishness to reconcile George and Jennifer Brent, their divorced parents. Their father refuses to return to their mother because he has resolved to make the best of his second marriage, so these charming imps help their step-mother decide to elope with another man. With this mission accomplished the three return to Italy only to find lovely Jennifer Brent engaged to an American. Such intriguing complications and unusual characters are constantly appearing in Noel Coward's new play "The Young Idea" which will be presented for the second time in America at the Theatre of the Golden Bough, September 18.

In the cast are several new U. C. students. Mary E. Belcher '29, playing the part of Jennifer Brent, the adopted mother, comes to the U. C. from Smith College, Mass., where she has been active in dramatics all of her college life. Last year she appeared in "If I Were King," written and produced by Smith College students and presented in the Little Theater tournament in New York City. The University of California feels very fortunate in having Miss Belcher in the cast this season. Frank Furgeson plays the part of George Brent, the father, and deserves special note due to the fact that he is a freshman. The fact that he has been given such an important part proves his ability. The other members of the cast are all familiar to Little Theater audiences.

Tickets for this amusing play are now on sale at the theatre.

A BRIGHT BATTLE FLAG

A rose-colored waistcoat, at the opening performance of "Hernani," in Paris, was the battle flag of the Romantic Movement in France — and Theophile Gautier was its triumphant wearer. In a volume entitled "Gautier and the Romantics," John Garber Palache, author of "Four Novelists of the Old Regime," will describe the life of this brilliant French writer and of the literary giants, who composed his circle: Flaubert, Turgenev, Merimee, the de Goncourts, Hugo, Balzac and many others. It will be published in October by the Viking Press.

Eleven Years Ago the Dramatic Season Was Reviewed As the Busiest, Most Varied

Feature—Not under regular hed...

Eleven years ago, the Carmel Pine Cone in its issue of September 15, 1915, published a review of Carmel's dramatic activities of that year. It will bring back many pleasant reminiscences among our old-timers when they re-read the following article, taken verbatim from that issue:

The 1915 dramatic season in Carmel, extending from February 26 to August 7, has been the busiest and the most varied since the drama first became a part of the life of the community.

And one of the distinguishing features about this year has been the entire absence of petty jealousies amongst the various groups of persons "putting on plays.

The element of good feeling which prevailed, resulted in a sort of get-together spirit in which those who gave their talent and time to one performance were quite willing to assist in the play which was to follow.

With but few exceptions, all the presentations this year were produced by local talent; and this is as it should be.

Another fact which must not be lost sight of is that from year to year new talent is discovered and encouraged. And this year has been no exception in this matter.

The first offering of the year was a comedy written and produced by Herbert Heron, at Arts and Crafts Hall, under the auspices of the Western Drama Society.

This was followed, on March 19, by "Tom Thumb's Wedding," produced by Miss Bess Mathews, and in which a large number of children of the community took part.

On March 26 and 27 "Sweet Lavender" was produced by Perry Newberry, under the auspices of the Forest Theatre Society.

"The Fairy Shoemaker," was produced by Mrs. C. L. Carrington, at Manzanita Hall, on May 25, and a second performance of the work was given at Pacific Grove on June 24.

Then came the Columbia Park Boys vaudeville show, at the Forest Theatre, on June 23, and a second show followed on July 7.

July 2, 3, and 5 witnessed the great annual production of the Forest Theatre Society, the pageant drama, "Junipero Serra," written by Perry Newberry. So splendid a performance was this that two presentations were given at the exposition in San Francisco.

The Western Drama Society, on July 17, put on at the Forest Theatre, "A Midsummer Night's Dream." And two nights following, three one act plays—"Columbine," "The First Poet," and "The Spy" were given.

"The Man From Home" by H. L. Wilson and Booth Tarkington, was presented by the Arts and Crafts Club at the Forest Theatre, on August 7. This was the play in which Mr. J. W. Hand was announced to make his last appearance.

On August 14, Mrs. C. L. Carrington, with a cast of sixty children and adults, produced a comedietta in four acts, entitled "King Persifer's Crown."

And 1915 has yet three months to run!

To Play "Havoc" At Golden Bough

"Havoc," the William Fox photoplay which will be seen at The Golden Bough next Thursday and Friday nights is, primarily, a war picture, but it is far from the conventional war epic full of battle scenes and patriotic propaganda. Director Rowland V. Lee has shown a cross section of war—England at the time of her greatest confusion and peril and he has pictured a small group of people reacting under war stress and hysteria. "Havoc" is an adaptation of the stage play which achieved success in New York, Paris and London. And, by the way, the director is a brother of Mrs. Guy O. Koepp of this city.

Sunday night there will be a single showing at 8 o'clock of "The Man From Red Gulch," with Harry Carey in the title role. The story deals with those early never-to-be-forgotten days of California and the discovery of gold.

"Iowa G.O.P. Board Meets in Secret Over Brookhart." — The Daily News. This is the first case in history of the corpse holding a post mortem over the slayer.—Chicago Daily News.

Three Generations

The Hill line of railway geniuses—the third of them now in the making—is pictured here. Top to bottom: the late James J. Hill, "Empire Builder"; Louis W. Hill, Sr., Great Northern chairman; Louis W. Hill, Jr., section gang timekeeper.

A SHAVIAN JEST

Mr. George Bernard Shaw made a characteristic jest on his age in replying to an invitation to take part in an Elizabethan pageant and a fair at Brighton in aid of the Robertson Hall. "I am too old for games," he writes. "I have somehow impressed the public as a remarkable young man, and now that I am seventy and a good deal the worse for wear I find all sorts of youthful activities pressed on me. The only pageant I expect to attend henceforth is my own funeral."

THEATRE OF THE GOLDEN BOUGH

Margaret Anglin — Blanche Bates

—in—

"CANDIDA"

By BERNARD SHAW

Tuesday Night Only—Sept. 21

Prices—$2, $3, plus tax Curtain 8:30

Carmel Theatres, Drama, Music

U. C. Dramatic Students To Give Coward Play Here

Tomorrow night the University of California Little Theatre will offer the first American production of "The Young Idea," a new comedy from the pen of Noel Coward, the brilliant young English playwright whose "Vortex" and "Hay Fever" captured New York and London last season. Those who remember the excellent production given "Outward Bound" by the University players at the Golden Bough last year will be glad to hear of their re-appearance in Carmel.

This Little Theatre group is the first company to produce "The Young Idea" in America. It is a highly sophisticated comedy of the Continent and Britain—delicate and keen, with the under current of irony and satire that is typical of Coward's work. The action takes place in Italy and England, and concerns itself with the endeavors of a pair of precocious youngsters to straighten out the marital tangles of their parents.

The first performance of this production by the University of California was given at Berkeley last week, the play making an instantaneous hit. Carmel playlovers are fortunate to be able to see the play so early in its career, which will no doubt equal in brilliance the first two plays by the same author.

The general interest in the production of "The Young Idea" here is a foretaste of what may be expected next season, when several of the major productions of the Golden Bough players proper will be first American productions of European novelties.

"The Young Idea" will play only one night in Carmel, after which the production will be given an extended season in and around the San Francisco Bay region.

Cast for "The Young Idea"

George Brent ..... Frank Fergusol
Gerda ..... Pauline Stuart
Sholto ..... Richard Clendenin
Jennifer (his first wife) ..... Mary Belcher
Cicely (his second wife) ..... Julia McGillicuddy
Pricilla Hartleberry ..... Virginia McCormac
Claud Eccles ..... John Cunningham
Julia Cragworthy ..... Theodora Parker
Eustace Darbit ..... Theodore Bowie
Sybil Blaith ..... Margaret Manson
Rodney Masters ..... Ralph Zink
Huddie ..... John Sandoval
Hiram J. Walkin ..... Harrington McGowan
Maria ..... Jean Scott

Act I. Hall of George Brent's English Country Hunting Estate.
Act II. Scene I. Same as Act I, a week later.
Scene II. Same as Act I Scene I, several hours later.
Act III. Jennifer Brent's villa at Alassio, Italy. Three weeks later.

Ball Selects "Hay Fever" for September Play

George Ball has chosen "Hay Fever," Noel Coward's delightful comedy for his September offering at the Arts and Crafts Theatre. Mr. Coward is only twenty-seven years old, and in the last two years has written three plays that are all great successes. "Hay Fever" had a long run on Broadway. "The Young Idea" was successful at the Savoy Theatre in London where it had a long run, and at present "Easy Virtue" is running at the Duke of York's in London with Miss Jane Cowl in the lead as Larita.

There is always a pleasant air of of ingenuousness about Mr. Coward's methods, his alleged sophistication is delightful. His attitude is stamped all over with the brand of youth . . . of youth that sets itself to remove old landmarks just for the fun of seeming cleverer than the people who planted them. It is all very engaging, and the world of the theatre will be much duller when Mr. Coward outgrows this trait.

Mr. Ball has a splendid cast for a comedy, and after his big success in "Children of the Moon," all are on tip toes to repeat the success with "Hay Fever."

Actor in Flavin Play Is Commented Upon in "Times"

J. Brooks Atkinson, in the New York Times for Sunday September 5 writes of actors and their work in the new plays shown this month. among them Martin Flavin's "Service for Two" which opened the first week of September in New York. He says that in several of the new plays the actors bring something essential to the vitality of the production. They too have created. Speaking of Hugh Wakefield in "Service for Two" Atkinson has the following to say:

In a typical light and sketchy farce, "Service for Two," Mr. Wakefield's task is entirely different—not the creation of character, but the propulsion of a thin and frivolous play. And since the playwright's invention proves more sufficient for one act than for a full length play, Mr. Wakefield has constantly to simulate bewilderments and farcical complexities not to be found in the text. As the screen blond, preferred by all authentic gentlemen, Marion Coakley puts motion into the static situations of the farce, and her ardent wooing of an Earl, amusing and vibrant in its technique, owes nothing to the dramatist but suggestion. Inasmuch as the Earl is the point at issue, however, drawn by his legal wife on the one side and claimed by the screen hoyden on the other, Mr. Wakefield bears most of the responsibility for the evening's amusement. For all such hotel bedroom farces the drill regulations are well understood; absent-mindedness, wild clutching for straws, gestures of despair, sudden gleams of hope and long pulls at the whisky bottle constitute the main flank movements. Mr. Wakefield's distinction is that in executing these commands he gives some purpose to an inadequate play. Although "Service for Two" abounds in barren spots and tedious repetitions, those who are easily pleased may not object too seriously. Mr. Wakefield gives the skit viability.

The Hungarian premier was slapped by a disapproving countryman. It is an example that, we are fairy certain, will not be followed in that pleasant land of Italy.—Portland Oregonian.

MANZANITA Theatre

SATURDAY
"The Barrier"
Norman Kerry—H. B. Walthall

SUNDAY
"The Goose Woman"
Louise Dresser—Jack Pickford
Constance Bennett

MONDAY
TUESDAY
"Padlocked"
Lois Moran—Noah Beery

WEDNESDAY
"Any Woman"
Alice Terry

THURSDAY
FRIDAY
"Battling Butler"
Buster Keaton

THEATRE of the GOLDEN BOUGH
This Saturday (Tomorrow) Sept. 18
ONE NIGHT ONLY
UNIVERSITY OF CALIFORNIA LITTLE THEATRE
Presents the First American Production of
The Young Idea
A brilliant comedy by Noel Coward
Author of last season's sensation "The Vortex"
(Not a Motion Picture)
Admission—$1, $1.50 Curtain 8:30

THEATRE OF THE GOLDEN BOUGH
Saturday (Tomorrow), September 18
University of California Little Theatre
Presents
"The Young Idea"
A comedy by the brilliant young playwright
NOEL COWARD
(Not a Motion Picture)
Tickets—$1, $1.50 Reservations Now Being Made

Pictures of the Week
TONIGHT
7 and 9 O'Clock
"HAVOC"
England in war-time. The screen version of the international stage success.
SUNDAY
8 O'Clock
HARRY CAREY
in
"The Man From Red Gulch"

THEATRE OF THE GOLDEN BOUGH
ANNOUNCES—
The first of a series of motion pictures now being imported from Denmark, Germany, Austria, Czecho-Slovakia, England, France, Italy, Spain, Russia and Japan.
FRIDAY, SATURDAY, SUNDAY
September 24, 25, 26
"CLODS"
A German Picture to be released as
"The Slums of Berlin"
Friday and Saturday 7 and 9 o'clock
Sunday—One showing 8 o'clock
Many of these showings of imported productions, which will be about three weeks apart, will be American premieres. A few, owing to the peculiarities of the film "industry," will take place immediately after other local showings.
Coming in This Series Soon
"OLE AND AXEL" (Danish)
"VARIETY" (German)
"HONOR THY WIFE" (Danish)
"THE ONLY WAY" (English)
"CYRANO de BERGERAC" (French)
"THE FLOWER OF THE FOREST" (Austrian)

World Wonders

bio

By WINSOR JOSSELYN

Uncle Al stood thumbing through the barber shop calendar. "I'll be durned," he plainted, "if every single week ain't got some name give to it. But say, I don't see any real sensible names such as 'Good Weather Week,' and 'Get Married Week,' and 'Be Good To Yourself Week.' They'd be more like."

He sat down beside the collarless man who was waiting for a shave and meanwhile running his hand thoughtfully over his stubbly chin, old Al said that it all reminded him of that famous time up in Alaska where they had a "Come Back Home Week."

"You see, the town got full of kind feelings and thought 'twould be nice to welcome home all its wanderin' sons and daughters no matter how they'd left nor what they was now. Sort of like a big family, as the thin little lady what started it said. Well, they come, all right, and the town, to show how glad it was, declared that nobody could get arrested that week, and put 'em on good behavior.

"Well, sir, you'd be surprised how nice everything went for a few days. The folks what had done something shady begun to think of joinin' the church, their consciences bein' easy for the first time in years, any they actually managed to be honest for several days, and took to givin' candy to little children and pattin' stray dogs on the head. But of course trouble begun happenin' toward Saturday, and it was an awful strain on the police not throwin' lots of returned folks right in the cooler."

Al saw that his story had been absorbed to the extent that the collarless man had stopped roughing the blue stubble crop on his face with a toil-hardened hand. Al's eyes twinkled.

"Come the last night and the celebration and street dance," he went on, in memory-colored voice, "and then the big midnight supper and everybody singin' at once. But somehow there was things happenin' that shouldn't, and folks rememberin' that people was there what owed 'em money yet, and others that had run off with their wives years before, maybe, or perhaps what had cheated 'em over gold mines, and that begun to come to the surface the nearer it got to midnight.

"Well, one of the boys what was given to practical jokes tried to turn the clock back and he busted it so the hands stood at half past eleven. On went the party, with the honest folks gettin' more and more peeved at the crooks, and the crooks gettin' more and more crooked, with a watch lifted here and there, and maybe a mite more money borrowed. Then somebody hit somebody else, and after the feller what was hit pointed to the clock and hollered that he'd been insulted.

"And just then they discovered it was way after twelve, and there bust out the most gosh-awful fightin' you ever see, with all styles of struggle imagined, and the poor meetin' hall was a wreck, with the thin lady what started it all screechin' at the top of her lungs from the top of a table. Sad sight, sad sight."

Back to the calendar wandered Al's eyes.

"I wonder why they don't have a Week-week Week? Just a Week when you do things like you always do? But shucks, it might get these fool fad folks mad if I was to suggest it. Say, though, there is one Week what ought to be put over, and I bet I could do it right here in town. And that's Water Wagon Week. What do you think, hey"

But the shop didn't think—it only glared, and old Al sank into a rebuked silence.

LOOK FOR THIS

An interesting piece of politico-theatrical news is that Sir Frank Benson will probably produce a play by Oliver Baldwin in the late autumn. The play was written by the young socialist in his Oxfordshire garden and is called "The One Talent." I saw a letter that Baldwin wrote in which he said that it is devoid of sex interest, controversial, and written around a star part suited to an actor of Sir Frank Benson's type. All of which sounds very interesting, and as it has been reported the play has been purchased for production in America, it makes one await "The One Talent" with considerable curiosity.

FRENCH VACATIONS

"Fermeture Annuelle," is a sign on many of the small stores of Paris during August and American tourists are astounded that so many Frenchmen in business shut up their stores for a month and go away on a vacation. Stores of all classes which are family affairs just lower their iron shutters for a month and the whole family goes to the seaside or a mountain resort.

The American may take his vacation, but he sees that "business as usual" continues in his store; the Frenchman believes that the family should get away to the country or the sea for a month and they all go together. He is sure his clients will be back when the away on vacations so why should store re-opens. And, anyway, he he keep open for the few who re-argues, many of his clients are main?

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Peninsula Artists and Their Work

Silva Paintings Splendid Exhibit At Golden Bough

The exhibition of paintings by William Silva in the foyer of the Golden Bough Theatre this week is attracting much favorable attention. Most of these pictures have not been exhibited before in Carmel and show some of the latest work of the great artist. "Through the Fog" painted at Point Lobos was shown in Mr. Silva's Paris exhibition.

The Venetian pictures are particularly lovely, and were done on the artist's recent trip abroad. The Grand Market at Tangiers, full of lovely color and strong lights and shades was painted in Northern Africa. The Temple of Love is near the little Trianon just beyond Versailles. It forms an exquisite bit, the white temple among the graceful trees.

One of the Old Orchard, painted in the East, is very much the same type of picture as "Azaleas and Wistaria" purchased recently from Mr. Silva by the French Government. In the July number of the American Magazine of Art there is a fine reproduction of the old Southern garden, with the trailing wistaria, azaleas and glimpse of water that the French Government thought was one of the finest expressions of American art.

An interesting picture to old Carmelites is one of the Mission Orchard painted several years ago when the trees were in full bloom.

The paintings will be on view in the Golden Bough next week, and are particularly delightful in that they are all shown here for the first time except the Venetian pictures that were shown at the Arts and Crafts some weeks ago.

Etchers' Society Exhibits in S. F.

Some typical examples of the work of California artists are being shown at the annual exhibition of the California Society of Etchers in San Francisco this week. In the Rotogravure section of the Chronicle on Sunday last there were reproductions of several of the finest etchings. One, "The Crane," by Ferdinand Bergdorff of Pebble Beach, was a weird expression of the etcher's art, a huge crane with a dragging chain outlined against the sky; another was "A Monterey Farm," by Armin Hansen of Monterey, It was a dry point full of charm, a farmhouse in a clump of trees, with cultivated fields in the foreground, and the rolling hills in the back ground.

"The Short Life of Marlborough," Mrs. Sturge Gretton has revised and enlarged her study of George Meredith, originally issued in 1907, for a new edition which the Oxford University Press is about to publish, entitled, "The Writings and Life of George Meredith."

Mary Cassatt Was Last Link Between Modern Art Groups

Mary Cassatt, more closely allied than any other American painter with the nineteenth century renaissance of art in France, died this summer at Mesnil-Theribus, Oise, a suburb of Paris. With her passing almost the last link between the great masters of impressionism and contemporary art is severed.

Monet alone remains; the last figure of that group of artists, who born within a few years of each other, were the founders of a new period: Manet, 1834; Sisley, 1839; Pissarro, 1830; Cezanne, 1839; Morisot, 1841; Gaugin, 1848; Degas, 1834; Monet, 1840; Renoir, 1841; Cassatt, 1845. Her first pictures were painted while Daumier and Courbet were still alive. In 1877, although her earlier pictures had been accepted by the Salon, she joined the impressionists and was, from that time on, identified with them. Although an American, her life as an artist was lived in France and it is to France rather than to her native country that credit belongs for her achievement.

Throughout her long career her chief interest lay in the portrayal of women and children, whether in oil, watercolor, pastel or etching. Like Degas she sought truth and like him she was a master draughtsman, although, perhaps because she was a woman, she drew her subjects with a kinder hand. This tenderness, which might have been her strength, was her weakness. When, leaving sentiment aside, she painted the thing she saw, she took rank beside her great contemporaries.

She is represented in the Wilstach collection in Memorial Hall Fairmont Park, Philadelphia, while other examples are owned by the Metropolitan Museum of New York. The Corcoran Art Gallery, Washington, Chicago, Detroit and Providence also possess works of her brush.

A distinction Miss Cassatt cherished was the purchase by the French Government of one of her pictures for the Luxembourg collection.

Mary Cassatt was born at Pittsburg. At the age of four or five years she was taken to Paris where she lived with her parents for about five years. She then returned to Philadelphia, but upon deciding about 1868 to become a painter she went again to Europe and set herself to study in the museums and galleries of Spain, Italy, and Belgium, believing that an art education could thus be acquired more satisfactorily than by attending the conventional art schools. In 1874 she settled permanently at Paris.

Her first picture, painted in 1872, represented two young women at a carnival throwing confetti. It was painted at Parma and showed the influence of Correggio. It was accepted at the Salon and so were her contributions of the following years to 1877, when the picture submitted was refused. She was then invited by Degas to join in the exhibitions of the Impressionists and accepted with enthusiasm, recognizing in that group her true masters. Although she has been called the disciple of Degas, she received no formal instruction from him.

In March, 1924, Miss Cassatt, threatened with total blindness, opened an exhibition in a Paris gallery of her works, which she had refused hitherto to sell.

Ritschel Wins First Prize At Calif. State Fair

The art exhibit at the Sacramento State Fair was an interesting event this year, because the jury was Claude S. James, the landscape and marine painter. He introduced some new ideas and put the exhibits in four groups, "Modern," "Ultra-Modern," "Realistic," and "Decorative." Six prizes were awarded in each group. The first prizes were: Modern, to William Ritschel, of Highlands, for his picture "With the Waning Tide." Realistic to Albert Herter, Ultra-Modern to Edith McGuire for her "Beached Boats," Decorative to Matteo Sandona for "The Blue Coat." Laura Adams Armer, who exhibited in the Arts and Crafts her paintings of the Indian country, was also a winner in the Decorative group with her picture "The Moon Bearer," which it will be remembered, was greatly admired in Carmel.

Mme. E. E. Scheyer, who sponsors "the Blue Four" and other ultra-modernists is holding an exhibition of the work of these European artists in Los Angeles at Exhibition Park. She is also showing the work of several California artists whose work she considers leads in American art.

Order Confirming Sale—Estate John W. Street, deceased, to Eva L. Preston, and Mae H. Jorgensen. Aug. 19. S 1-2 of lot 3, Blk. 342, Pacific Grove Acres. 1.302 acres.

PADEREWSKI RAISES POULTRY ON ESTATE

Forgetting Polish politics and devoting himself with Mrs. Paderewski to the raising of poultry, famed throughout Switzerland, and to the cultivation of his vineyards, Ignace Paderewski recently celebrated the festival of St. Ignace from whom his name comes.

Mass was sung in the morning at the Roman Catholic Church in Morges, and in the afternoon in the salons of Paderewski's beautiful estate overlooking Lake Leman, a reception was held, attended by many of Paderewski's friends and by a large number of people from the countryside.

Young Polish couples attired in national costumes chanted old Polish songs to the accompaniment of the music of ancient musical instruments.

Those who remember the exotic significance of "The Green Carnation," "Felix" and "The Woman with the Fan," which were among Robert Hichens' earlier novels, will not be surprised to hear that the title of his next volume of fiction will be the one significant word, "Unearthly." Little preliminary information is vouchsafed about it, beyond the vague statement that the scenes are England, Switzerland and the Riviera of today.

CARMEL VALLEY RANCH SCHOOL
For Boys and Girls
Carmel Valley, Cal.
Miss Helen L. Lisle, Principal of the Brush Hill School, Milton, Boston, Mass., is opening the Carmel Valley Ranch School for a few boys and girls from the east.
The children will be prepared for secondary schools such as Groton, Milton Academy, and St. Marks.
Each child will own and care for his own horse.
There are a few places open to boarding or day pupils.
Eastern Address: Brush Hill School, P. O. Readville, Mass
Carmel References: Miss Ruth Huntington, Mr. and Mrs. E. R. Field, Miss Bolline Gregg

City of Paris Beauty Salon
The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.
Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.
The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.
Your patronage is respectfully solicited.
Hotel Del Monte Beauty Salon
Martha Schoell in charge

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DHAN GOPAL MUKERJI BRINGS MESSAGE OF AGELONG PEACE

(Editor's Note: Dhan Mukerji has been a visitor to Carmel on several occasions, and the writer remembers the seminars that he attended with Mukerji in the philosophy courses at Stanford University that were held by Professor Harold Chapman Brown, whose house on the Point in Carmel was recently sold. Mukerji, or "Muck," as we called him in those days, was not a profound student of western philosophy. He was more the poet with a dramatic sense that apparently flourished largely because of his physical location in an academic school-boy world that was not of his world, though of his choice. His eyes were beautiful. He had a sort of child-like sense of humor. But he was not clever. Western thought was not his forte. He was of a race that does not transplant and assimilate. He took a lot of joshing when he began to accept invitations to ladies' teas, where his eyes were more important to the dear ones who gathered to satisfy their curiosity than the thoughts he endeavored, rather vaguely in those days, to express. But young Dahn, if he wanted to now, could write a "success" story for the American Magazine. The following article taken from last Saturday's Pasadena Star-News tells something of his story).

* * *

It is dusk in a small village near Calcutta. Through the darkening lanes comes the lantern man blessing each house as he passes. A little boy creeps out to listen to the comforting sound of his words —"Oh Lord, may goodness wash away any malice that abides at these doorsteps."

Vivid as the threads of a cashmere shawl is the story of Dhan Gopal Mukerji's boyhood, woven through a background of constant religious thought. Born of Brahmin parentage—the priest caste of India—to little Dhan as the youngest son often fell the duty of tending the village temple. It is strange to our Western minds to realize that when less than eleven years old he was already taking charge of its rituals— performing the marriage ceremonies and even burning the dead.

The deepest feeling of his boyhood, besides or perhaps one with religion, was his great love and reverence for his mother. We read of her in his "Caste and Outcast," and we also are filled with an intense admiration for this woman of the East who out of the depths of her own heart found an answer for each of life's perplexities. Perhaps the keynote of his life may be found in her last request: "Keep the doors of your mind open, so that not one of God's truths will have to go away because the door is shut."

The jungle was his next-door neighbor. For the Mukerji home stood right at the edge of the forest. And in the evening after the lights were out, the little boy used to sit by the open window gazing at "the tremendous masses of dark trees with the emptiness gleaming around them." Later on, as part of his education—"to learn the unity of life"—the holy men took him into the jungle at midnight to watch until dawn. "The animals are our brothers," said the holy man. "They want to talk to us; we must understand them." It is this knowledge of jungle life that he has since so successfully woven into those fascinating stories for children — "Kari, the Elephant," "Hari, the Jungle Lad," and Jungle Beasts and Men."

At the age of 14 he was initiated into the priesthood, the vocation of his family. After the awe inspiring ceremony he took his begging bowl and set forth on a two years' pilgrimage. For what better way is there to know how people live than to beg from them. Here is a quaintly pathetic picture of a 14-year-old boy standing forlornly outside the temple not knowing which way to go. Then with the child's instinct strong within him, he turned back to his mother's house, knowing there at least was one who would not refuse his first "Give alms to the beggar."

So for two years he begged his way from city to city, from village to village through the vast spaces of India, always searching for the truth which lies beneath all things.

But the priesthood itself did not satisfy him. He craved freedom from its routine to wander further in search of the truth. The Eastern world understands this craving and released him from his duties. He then took up his studies at the University of Calcutta. Now came an opportunity to go to Japan to study industrial machinery and Western methods of production. From there his thoughts turned to America. "Finally," as he tells it, "I set forth again to meet this most tremendous change of all, having broken the ties of my country, my past and my caste. For, alien though I found Japan to be, it was still an Oriental country, but now I was to reach a place where I could keep none of my traditions."

Discovering America was not an easy task. His last borrowed dollar went toward his entrance fees at the University of California. Then, armed with a picturesque knowledge of what he terms "Miltonian" English, he set out to earn his way. Dishwashing, going hungry, working in the fields, carrying the soapbox for a group of delightfully carefree anarchists, but always studying, reading, talking, the years passed until he graduated in 1914 from Leland Stanford University where he had gone in his senior year.

But now he was no longer unknown; and educational centers in England as well as America were seeking him as a lecturer. By 1921, twelve years had passed since he let his native India and his heart was hungry for the sight and sound of his own country. His story of his journey back to modern India, changeless, yet so changed, as told in "My Brother's Face," is utterly enthralling. "The Secret Listeners of the East" was the result of his conversations with the head of the Indian secret service whom he met on these wanderings.

He had gone back to refresh his spirit in the agelong peace of India and found an India filled with the murmur of political discontent and its beauty dimmed by the growth of Western industrialism. "How can we bring about deeper understanding between the souls of the East and West?" he asked the holy man at Benares. And from the lips of this holy man came an answer serene in its simplicity: There are no East and West to quarrel — there are only seekers and matter mongers who can be united through compassion."

It is this message that Dhan Gopal Mukerji, still a young man, vital, keenly itelligent and filled with a great love for all mankind, is spreading in prose that is poetry and in lectures that glow with an inner flame.

SOUTH AMERICANS LIKE TRAGIC PICTURE SHOWS

The Latin American motion picture audience cares little about the happy ending of motion pictures, whereas North American patrons dislike to leave the theatre with a tear in the eye.

This was shown in a survey of the films exported to South America, as recorded by Commerce Department officials at Washington.

The South American does have his preferences, however, and among these is the desire of the cultured classes for pictures concerned with wealth, fashions and jewels.

Society dramas and problem films come under this heading, said J. C. North, motion picture specialist of the department, adding that the same type of films have considerable vogue in Europe. Europe, however, demands more historical and subtle comedy plots.

The Latin American taste in movies has a large bearing on the export industry for in the past year this continent has become the largest market for American films, although the European exportations bring in a greater financial.

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The Barbara Pfeiffer Property
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This property belongs to an estate. The will provides it must be sold.

Public Auction

250 Acres lie along the Big Sur River, lined with Redwoods, Sycamore and Oak.

1150 Acres lie along the rugged coast of the Pacific Ocean

State Highway Passes Thru Property

ALL of this property will be sold at auction the latter part of September. (Watch for announcement).

Write my office and get data

Geo. S. Gould

FARMERS MERCANTILE BLDG. SALINAS, CALIF.

NEWS NOTES

(Continued from Page 8)

Yodee Remsen and Helen Wilson, Misses Katherine Cooke and Sally Maxwell, and Messrs. Ernest Schweninger, Micky O'Brien and Roger Marcetti.

Leaves for Eastern School

Miss Harriet Jones, who has been visiting Miss Mary Flanders in the Percy Gray cottage, left last week for Minneapolis, where she will attend a convent school.

Dr. Clarke in Palo Alto

Dr. Beverley Clarke, who has been connected with the Carnegie Laboratory this summer, has returned to Palo Alto, where he is a National Research Fellow in Chemistry.

Lymans Here from Berkeley

Mr. and Mrs. Chester T. Lyman, Mr. and Mrs. Edward Lyman and Laidlaw Lyman, of Berkeley, spent several days at the Sea View Inn in town.

Mr. and Mrs. Baker Return to San Jose

Mr. and Mrs. Frank Baker who were in the Rice Wolff cottage for two months this summer have returned to their home in San Jose.

Back from Mountains

Mr. and Mrs. Frederick Bechdolt and their grandson, Master Freer Gottfried, returned last week from Bass Lake in the High Sierras where they went for the summer months. Mr. Bechdolt left on Thursday for Utah, and will be home early next week.

Honeymooners at Hollyhock Court

Mr. and Mrs. Stewart Hellman of San Francisco were at Hollyhock Court on Carmel Point for a week. Their marriage was a recent important social event in San Francisco. Mrs. Hellman was Miss Margaret Bentley.

St. Annes Guild Will Hold Card Party

St. Anne's Guild are holding a card party at Pine Inn next Tuesday afternoon, September 21, and a large attendance is expected.

Boisots Leave for Pasadena

Mr. and Mrs. Louis Boisot have left for their home in Pasadena. They spent the summer months in Carmel in the De Yoe house on Camino Real.

Mrs. Yates Luncheon

Mrs. Halstead Yates entertained at luncheon at Kays on Wednesday complimenting Miss Ida Knight, who is the house guest of her sister, Mrs. Robert Welles Ritchie.

Movie Stars Spend Honeymoon at Pebble Beach

Mr. and Mrs. King Vidor are at Del Monte Lodge at Pebble Beach. Before their recent marriage in the south Mrs. Vidor was Miss Elemor Boardman.

Dinner at Country Club

Mr. O. J. Cope and Mr. Robert Stanton entertained at dinner at the Monterey Peninsula Country Club last week. Their dinner guests were: Mr. and Mrs. Ralph Todd, Major and Mrs. Eric Wilkinson, Mrs. Stanton, Mrs. Jack Reiners, Misses Jean Stewart and Vivian Force, and Mr. G. Y. Williams.

NOTICE OF FILING LIST OF ASSESSMENTS UNPAID

NOTICE IS HEREBY GIVEN, that, on September 4th, 1926, A. P. FRASER, Superintendent of Streets of the City of Carmel-by-the-Sea, filed with the undersigned a complete list of assessments unpaid under the certain assessment, diagram and warrant, issued to ARCHIE DA MANT, Contractor, on the 2nd day of August, 1926, the same being for the work and improvement contracted for and said contract completed and fulfilled, pursuant to the provisions of the "Improvement Act of 1911," as amended, and the "Improvement Bond Act of 1915," as amended, and pursuant to Resolution No. 283 of the Board of Trustees of said City, to-wit: A resolution of intention to order said work duly adopted on the 3rd day of March, 1926, and other resolutions, notices and proceedings duly adopted and taken thereunder, reference to said resolution of intention being hereby made for a description and further particulars.

NOTICE is hereby further given that interested persons may appear before said Board on October 4th, 1926 at 7:30 p.m., in the Council Chamber at the City Hall of said City, to show cause why bonds should not be issued on the security of the unpaid assesments, as shown on said list, that being the time and place hereby affixed by me for that purpose.

Dated: September 14th, 1926.

SAIDEE VAN BROWER,
City Clerk of said City and Ex-officio Clerk of said Board of Trustees.

(OFFICIAL SEAL)

First publication, Sept. 17, 1926.
Second publication, Sept. 24, 1926.

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We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.
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We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.
Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.
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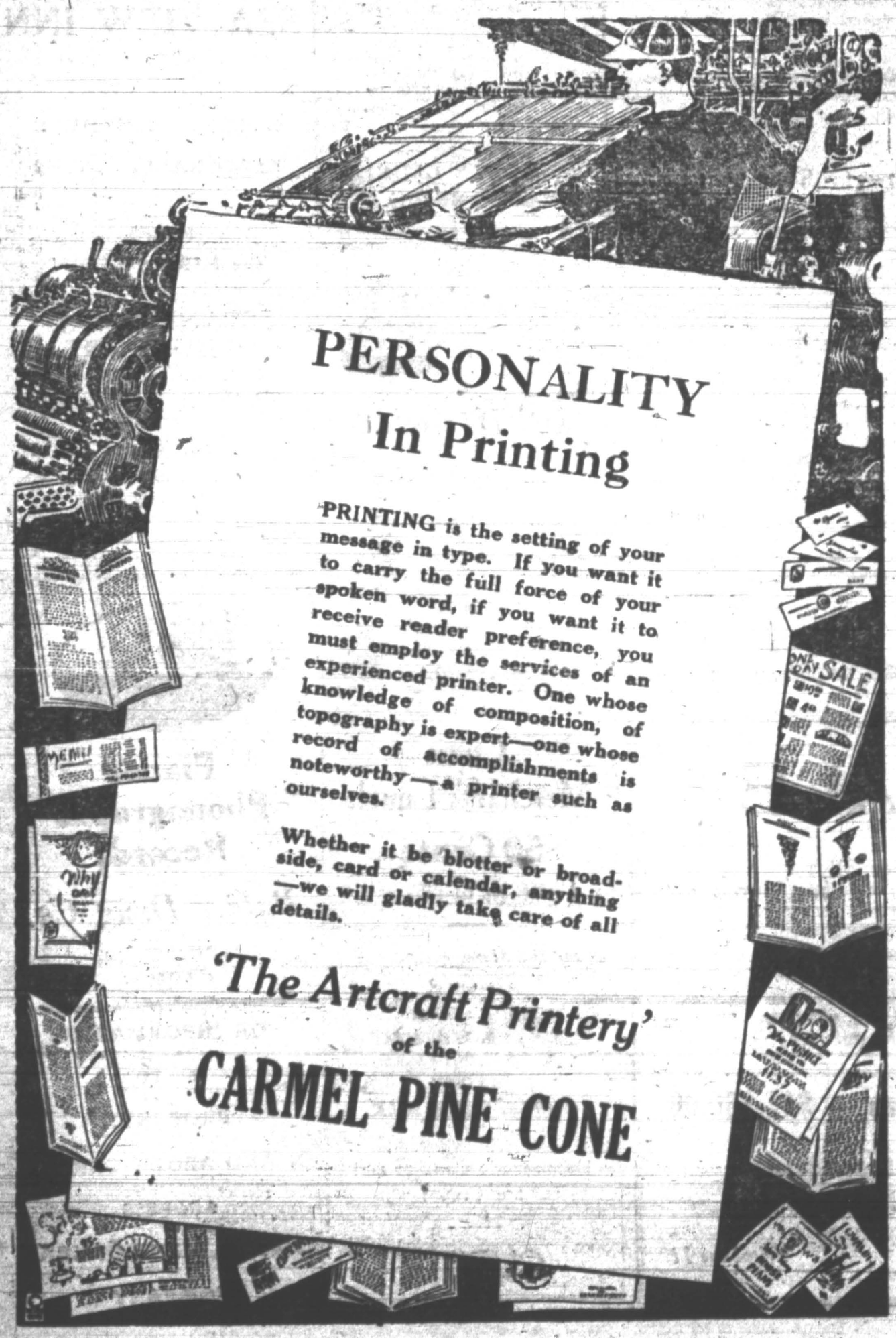

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PRINTING is the setting of your message in type. If you want it to carry the full force of your spoken word, if you want it to receive reader preference, you must employ the services of an experienced printer. One whose knowledge of composition, of topography is expert—one whose record of accomplishments is noteworthy—a printer such as ourselves.
Whether it be blotter or broadside, card or calendar, anything—we will gladly take care of all details.
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WE DO ALL KINDS OF LAUNDRY EXCEPT WET WASH
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Dolores Street, near Ocean Ave.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

Sept. 18 — High 8:30 a.m. 5.0 feet; low 1:28 p.m. 2.7 feet; high 7:24 p.m. 6.1 feet; low 1:32 a.m. -0.4 feet.

Sept. 19 — High 9:10 a.m. 5.3 feet; low 2:25 p.m. 2.2 feet; high 8:25 p.m. 6.2 feet; low 2:23 a.m. -0.5 feet.

Sept. 20 — High 9:49 a.m. 5.6 feet; low 3:20 p.m. 1.6 feet; high 9:23 p.m. 6.2 feet; low 3:11 a.m. -0.5 feet.

Sept. 21 — High 10:26 a.m. 5.8 feet; low 4:12 p.m. 1.1 feet; high 10:21 p.m. 6.1 feet; low 3:56 a.m. -0.3 feet.

Sept. 22 — High 11:04 a.m. 6.0 feet; low 5:05 p.m. 0.7 feet; high 11:21 p.m. 5.8 feet; low 4:40 a.m. 0.1 feet.

Sept. 23 — High 11:42 a.m. 6.0 feet; low 6:00 p.m. 0.4 feet; mean tide midnight; low 5:23 a.m. 0.6 feet.

Sept. 24 — High 12:22 a.m. 5.4 feet; low 6:08 a.m. 1.2 feet; high 12:21 p.m. 6.0 feet; low 6:56 p.m. 0.2 feet.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

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Telephone, Monterey 89

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1 OF 3 KINDS OF MEAT WITH VEGETABLES
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IN AND ABOUT CARMEL
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COMPANY

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The splendid residence SE corner of Camino Real and Seventh avenue contains four bed rooms, three baths, living room, Sun room, kitchen and breakfast room. Outside garage, store room and maid's room. House is completely furnished; fine view of ocean front. Lot 103x120 feet; growing garden. This place is bringing in an average rental of $1200.00 per year.
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Carmel Realty Company
R. C. De Yoe, Realtor
Ocean Avenue Telephone 21

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Phone Carmel 2

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Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. J. Northup.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, new bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

CARMEL HOUSE & LOT CO.
Parkes Building, near Post Office
"BEST BUYS"

100 SQUARE FEET—Five minutes walk from Post Office. Can be divided. A best buy at $2,000. Part cash.

THE BEST HOMES IN CARMEL for September vacations or for long time lease.

VERY ATTRACTIVE Spanish type stucco house, three bedrooms, 2 baths, large living room, dining room, kitchen, screen porch, garage. Situated in the pines. A best buy at $7,000.

VERY GOOD small house in Eighty Acres. Very fine location. Beautiful garden. The price is right, at $6,000.

80 x 100 CORNER on Casanova. A Best Buy at $3,000.

HIGHLAND HOMES FOR RENT. Priced right for long time lease. See Carmel House and Lot Co.

FOR YOUR BUILDING — SEE PERCY PARKES.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs, Seventh and Dolores; Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR RENT—Nine room house at Highlands, also small cottage. Phone 1-J-1.

SEARCH RANCH POULTRY—Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fricassees Only; also Carmel Reds and prime Squabs. Leave orders at 1241 Monte Verde St.

GARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2, Phone 1462.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel-Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

ON JUNIPERO—80x100, with Carmel cottage, unfurnished. Close to Eighth. In pines. Facing west. $3750.00.

ON THIRD — (Paved) in Carmel City. Two corner pairs of lots. Fine homesites in pines. Facing seaward. Only $1250.00 per pair.

ON VALLEY ROAD in La Loma. Two fine large lots, roads in front and rear. Good sites $1800 the pair.

ON SAN ANTONIO—Close to Bay. Just outside city limits. Sea and valley view homesite. More than 60 feet. $2150.00. Sites like this are very scarce.

AT CARMEL HIGHLANDS—Above the highway in the timber, with broad ocean views. Grounds 4½ acres. Two Completely furnished villas for sale or long-term renting. Very superior accommodations. Inspection recommended.

ON SPINDRIFT ROAD, CARMEL HIGHLANDS—Home for sale. Good accommodations. A best buy at $16,000.00.

ON COAST (State) HIGHWAY—17 miles south of Carmel. One-quarter mile of Ocean front and about two miles of Mill Creek—both sides. Rainbow Lodge Resort. Improved. About 230 acres. Full particulars an application.

FOR ANYTHING, improved or unimproved, on the Monterey Peninsula and the Coast Road, see Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right," 478 Bestor St., San Jose, Calif.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave., near San Carlos. Phone 182.

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor,
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service, 11:00 a.m.
Sunday School, 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT

Sunday, September 19
11:00 a.m.—Subject: "The Raising of Lazarus."
Wednesday Night Class at 8 p.m. Unity Hall.
Speaker: Ida Mansfield-Wilson.
Dolores Street, bet. 8th and 9th
Telephone 23-W
Dolores St., bet. Eighth and Ninth

FOR SALE—Stone house, one of the best built houses in Carmel, on two lots centrally located; detached cabin, stone garage, four bedroms, two baths, chauffeur's quarters, fine garden. Price, furnished, $10,000. This is a bargain. See J. K. Turner, Carmel Land Company.

WANTED—Paisley Shawl at the Myra B. Shop, opposite post office. Phone 66-J.

FOR SALE—A thriving and splendid business. For information write Box 354.

CHAUFFEUR desires position. American, white, 31 years of age; successful with old people; good references. 721 Bush street, San Francisco, or Chauffeur, Pine Cone office.

FOR RENT—Furnished house, living room, 3 bedrooms, kitchen, breakfast nook, garage. Carmelo, between Eleventh and Twelfth streets. Address 1488 Clay street, San Francisco.

LOST—A lady's black pocketbook containing money and old cameo pin, smoked glasses and small gold chain. Lost September 14th on Ocean Ave., or from parked car. If found or traced please notify Carmel Realty Co.

FOR SALE—The most beautiful ranch in Carmel Valley, 76 acres. See J. K. Turner, Carmel Land Company.

WANTED—Paisley shawls. I have sold nine in the past year. I also have 3 copies of the "Paisley shawl" book, which has been out of print for many years. It is very rare and beautiful. At the Myra B. Shop. Phone 66-J. Opposite Postoffice.

FOR SALE—One vacant lot, also new four room house, modern, connected with sewer. Garage. Good location. See owner, near 4th Ave. on Dolores.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc. for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

FOR SALE—On account of change of plans, a thriving and splendid business in Carmel. Best location; reasonable rent; lease. For information, write P. O. Box 354, Carmel, California.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

KARL MUCK HONORED

Dr. Karl Muck of Hamburg, former conductor of the Boston Symphony orchestra, has been made an honorary citizen of Bayreuth and awarded a gold medal. The occasion for the honor was the 50th anniversary of the Bayreuth festival plays.

Dr. Muck is regarded as one of the greatest Wagnerian interpreters. In 1924 and 1925, he conducted the Bayreuth plays. Bayreuth first observed the anniversary by depositing wreaths at the tombs of Richard Wagner, Franz Liszt and Hans Richter, besides sending flowers to Frau Wagner, widow of the composer. She will be eighty-nine in December.

"He Can Lose and Start Again," This Author Says of Chandler Egan

By E. W.

Once again a veteran has proved that the youngsters can't have everything and that there's lots of life in the old dog yet. Yet to look at his slight supple figure and pleasant youthful face, it is hard to believe that Chandler Egan must belong to the gay forties and that twenty-two years have elapsed since he entered the inner shrine of golf and won his first national championship.

Even with Von Elm away in search of a still higher fame California can produce a formidable array, and with such difficult nuts to crack as Hunter, McHugh and Webster, Chandler Egan can well be proud of himself for winning the State Championship. And it was no easy task for him either! Perhaps the most thrilling match was in the semi-finals when he beat the southern candidate, Dr. Paul Hunter, another battle-scarred veteran, by the narrow margin of one up. It was in this game that Egan showed what a fighter he is. Throughout the whole match he was never up until the thirty-fifth hole, where a par three made him one up, and a half on the thirty-sixth gave him the victory.

Think of the nerve required to fight an uphill fight all day, never to give up, and when the chance comes, to take it and hold it! Think of Paul Hunter, too! He also battled all day, his hopes of winning strong because of his lead, and then to be robbed of victory at the last minute! But although his disappointment must have been bitter, he never showed it, and it was splendid to see the warmth of his congratulation as he shook hands with Egan on the last green. It takes men to win and loose like that! The stuff is in them from the beginning, but golf makes it apparent to the crowd.

In the finals, Egan met another worthy opponent in the youthful San Franciscan, Johnny McHugh. Although he lost, Johnny also showed that he was a very fine sportsman and a great golfer. Three down after the morning round, he put back his ears and set out after Egan with such grim determination and steady golf that he reduced the lead against him to one up at the end of the thirties hole. But Egan seems to like being pressed. Just as things begin to look nasty, he graps his putter a little tighter (his putter had not behaved quite as it should) his faces loses what little expression it may have had, and—the clouds roll by. Johnny overshot the next green with his approach, and failing to lay his third dead, was forced to concede the hole to a safe four. The long fourteenth was halved in par, leaving Egan in the impregnable position of two up and four to go. It was here that Johnny had the gate wide open for him and failed to get through. A beautiful drive had placed him in the middle of the fairway, an easy iron shot from the green, whereas Egan was tangled up in the oaks with a pulled drive. A brilliant recovery placed Egan some thirty yards short but still in the rough, but Johnny pulled his second, and both men reaching the green with their third, the hole was halved in five. The sixteenth, or rather the thirty-fourth in this case, proved one of the greatest holes of the day, and was typical of Egan's power as a fighter. Both men pulled their drives into the rough, but whereas Johnny recovered brilliantly to reach the green, Egan was forced by his lie to play short of the trap which guarded the green. A beautifully pitched third placed him some six feet from the cup, forcing Johnny to hole a twenty footer for a win. Johnny tried gamely enough, but his ball stopped a few inches short. Egan communed silently and seriously with his putter and that was all there was to it. Dormy two. Still Johnny had a chance for Egan sliced on the short thirty-fifth, but his iron went back on him again and after putting two balls into the sea, and a third into the trap beyond the green, he was forced to concede a half and the match. He too had played the game in a manner worthy of its best traditions. Indeed the standard was considerably higher, as far as the score went, than on the preceding day, and if Egan had not had the advantage of a three up lead in the second round, then matters might easily have been reversed. But results, not "ifs" count, and Egan thoroughly deserved his victory. He has been dubbed one of the greatest stylists in the country, but he is a model for all men, not only in the way he plays his clubs, but in the way he plays the game. Whether he misses a two foot putt or a sinks a twenty yard approach, his face never loses its placid calm, no whining, no exuberance. A brief nod of contented approval when an opponent does a brilliant piece of work or a frown of sympathy for an unlucky break is all that he will permit himself. Like Kipling's "If," he can lose and start again at his beginnings."

STATE LIBRARY GATHERS OLD CALIFORNIA SONGS

When grandmother was a girl the "red hot mama" type of melody had not yet been developed, but popular song-smiths were making full use of "mother" themes in their ballads. Such is the situation indicated in a publisher's list, recently acquired by the state library, of popular songs on sale in San Francisco in 1868.

Among the 100 songs on this list, six featured the word "mother" in their titles as follows:

I'm Lonely Since My Mother Died

I'll Ask My Mother and Let You Know

Mother Kissed Me in My Dreams

Rock Me To Sleep, Mother

Kiss Me, Mother, Kiss Your Darling

Let Me Kiss Him for His Mother

The publisher apparently had only one "father" song for sale, and it, as might have been expected, was entitled merely:

Come Home Father.

GOLDEN STATE

Saturday

Gripping, colorful drama of the theatre and its people

Variety

with

EMIL JANNINGS
LYI de PUTTI

Greater than "The Last Laugh," the greatest German made picture ever shown in America. Its another U. F. A. production.

Sunday

VAUDEVILLE

Also

FASCINATING YOUTH

Monday-Tuesday

The greatest thrill-drama of all time

MARE NOSTRUM (OUR SEA)

Alice Terry—Antonio Moreno

Wednesday

MISS NOBODY

with

Anna Q. Nilsson

Professional Tryouts

We have not heard from Carmel

Thursday-Friday

GLORIA SWANSON in "FINE MANNERS"

Phone your classified "ad"

New Line of

Hand Painted Handkerchiefs Scarfs and Ties

Novelty Corsage Bouquets in all colors

Sale on reduced Sweaters

New Baby Sweaters and Dresses

Women's and Children's Wear

Goldstine's

Adjoining Post Office, Carmel 400 Alvarado St., Monterey

YOUR OWN CHOICE

Compare the area, the view, and the other advantages of any HATTON FIELDS plot with those of any available home site outside of HATTON FIELDS, then compare the price; this is all we ask.

Without obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you this new residence property.

CARMEL LAND COMPANY

Ocean Avenue, Carmel Telephone Carmel 18

ERNEST SCHWENINGER, Sales Manager

J. K. Turner Yodee Remsen

Sales Representatives

Hear This Extraordinarily Sensitive Five-Tube Radio Receiver

Radiola 20

Capable of tuning in the DISTANT as well as local broadcasting stations with unusual ease and selectivity. Remarkable tube economy. Possesses an inherent degree of sensitivity not found in any five tube receiver which DOES NOT have regeneration. Normal operation requires a single antenna wire of 75 feet in length or a short indoor wire. Has three tuning circuits adjusted by one control. Radiola 20 provides full, undistorted volume. Equipped with the NEW POWER RADIOTRON!

SEE THIS SET

Priced at only $115.00 — Complete with Radiotrons

PHONE 58

CARL S. ROHR *Electric*

Ocean at Dolores